

Rubric for Essay 1: "Archaeology and Biblical Exegesis"

Student: _____

Date: _____

Competency Category	1 - Not Yet	2 - Almost There	3 - Adequate	4 - Outstanding
Mechanics	Essay does not meet the standards for the paper as outlined in the syllabus	--	--	Essay meets the standards for the paper as outlined in the syllabus
Skillful Execution	Writing style is poor and distracting; disorienting	Writing style communicates, but has some "rough patches"	Writing style is mostly clear and coherent; structuring elements are evident	Writing style is coherent and demonstrates strong command of communication skills; structure is clear
Use of source material	Essay shows no use of sources apart from personal experience	Essay acknowledges sources beyond personal experience	Essay demonstrates fair use of sources	Essay demonstrates the careful use of the good sources
Content 1: the connections between the practice of archaeology and biblical exegesis	Essay shows no awareness of the connection between the practice of archaeology and biblical exegesis	Essay shows limited awareness of the connection between the practice of archaeology and biblical exegesis	Essay shows good awareness of either the archaeological process or biblical exegesis, but fails to demonstrate effective linkage between the two	Essay demonstrates mature thinking with respect to the limits and use of archaeology within the practice of biblical exegesis
Content 2: the use of archaeology in communicative contexts (preaching, teaching)	Essay demonstrates no awareness of the fair use of archaeology in communicative contexts	Essay demonstrates a limited awareness of the fair use of archaeology in communicative contexts	Essay demonstrates a good grasp of the fair use of archaeology in communicative contexts	Essay demonstrates mature thought with respect to best practices for the use of archaeology in communicative contexts

Grade Assignment from total points: 20-18 (A); 17-15 (B); 14-12 (C); 11-8 (D); 7-5 (F)

Grade for Critical Book Review _____

Comments: